

## 研究業績 英文表記

和文	
表題	音楽理解を意図した音楽づくりの指導に関する一考察 ―効果音づくりを通して―
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英文	
Title	A Study of Instructing Music Creation Aimed to Encourage Music Understanding: Through a Creation of Sound Effects
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Abstract	<p>Among students enrolled in teacher-training course, not a few of them find difficulty with music classes. Those students as a whole do not have music experience before entering a college such as a piano lesson and a musical club activity, so that they tend to be afraid of musical practices including reading music and piano performance. Taking these circumstances account, it is necessary to deepen their music understanding and improve their expression as well as teaching skills within the given time.</p> <p>In this study, we focused on “a creation of sound effects” that is not subject to reading music skill, and this is assigned to students as a task to experience listening and expression. Divided into groups of about six, students tried to draw images of sound effects evoked from a picture story, and then expressed them with various musical instruments. During this activity of creating sound effects they carefully listened to the difference of varied sounds, and exchanged their own ideas.</p> <p>Through this activity all the conversations among students were recorded. And they were assigned a report with free description on “what you find good ways and means through creating sound effects” and also “what you find through appreciating the performances by other groups”.</p> <p>In this study, focusing on “understanding of musical elements and construction”, we analyzed the content of students’ conversations and of descriptions of their reports. The analysis showed that students tried varying musical elements such as dynamics and rhythm while listening to different sounds, and created sound effects using repetition of a melody and rhythm as well as dialogue of different parts.</p> <p>As a result of the data analysis, creating sound effects demonstrates itself particularly useful as an activity that enable students to practically learn musical elements and construction within the limited ninety-minute class.</p>
keyword	Creation of Sound Effects, Training of Expression, Musical Elements, Musical Construction

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