

研究業績 英文表記

和文	
表題	幼小接続期における「共通事項」に着目した歌唱教材の研究
著者名	櫻井琴音1)、早川純子2)
所属	1)西九州大学子ども学部、2)南九州大学人間発達学部
英文	
Title	A Study of Song Teaching Materials Focusing on <i>Kyotsu-Jiko</i> for the Connection of Infancy to School Age
Author	Kotone SAKURAI Junko HAYAKAWA
Affiliation	Nishikyushu University, Faculty of Children's Studies 1) Minamikyushu University, Faculty of Human Development 2)
Abstract	<p>This study examines song teaching materials for connecting infancy to school age, analyzing musical elements such as a meter, rhythm, scale (key, mode), and phrase, of the top-one-hundred songs among the data investigated by <i>Zenkoku Daigaku Ongaku Kyouiku Gakkai</i>, one of the Japanese academic society for music education. The results of this study are as follows:</p> <ol style="list-style-type: none"> 1. Concerning the first appearance of each song, the largest number of them were the Showa's (postwar) production accounting for a little less than 60%, followed by Meiji and then Taisho period. 2. As for the meter, the majority is a quadruple meter followed by a duple meter. These two meters predominate accounting for 91%. 3. The most frequently appeared rhythmic pattern is a dotted rhythm that consists of a dotted eighth note and a sixteenth note. Therefore, it can be said that this dotted rhythm is characteristic of both quadruple and duple meter songs that make up the majority. 4. The most common scale is a pentatonic scale. Almost half of the songs are based on this traditional Japanese scale. Regarding a phrase, songs that consist of four phrases are the majority, and three phrase songs follow.
keyword	Connection of Infancy to School Age , Song Teaching Materials , Musical Elements

※本データの英文表記は実際の論文上の表記とは異なります。