

研究業績 英文表記

和文	
表題	リトミック授業における試験項目の分析
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Title	Analysis of the Test Items in the Eurhythmics Class
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Abstract	The purpose of this study was to clarify the difficulty level of the rhythm test and to examine the relationship between the rhythm test and the piano test. Three types of rhythm tests were administered to 39 students taking the "Eurhythmics" class, and their score data were examined. In the card rhythm step test, there was a difference in the mean score of each rhythm, but there was no difference in the mean score of the four patterns of tests. In the listening rhythm step test, there was a difference in the mean score of each rhythm, but there was no difference in the mean score of each test consisting of four different rhythms. From the analysis of the rhythm test, it is necessary to have different abilities to understand rhythms visually and aurally. Furthermore, it was related between two kinds of rhythm steps and was related to a listening rhythm step test and a piano test. It was unrelated to a card rhythm step test and a piano test. It is thought that the card rhythm step test has an aim unlike two kinds of other tests.
keyword	Eurhythmics Rhythm steps

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